

Spooky Nights at Burgwin-Wright and the Bellamy Mansion

Written by Joy Allen

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Ghoulies and ghosties and long-leggedy beasties will go bump in the night at two historic houses this Halloween season. The colonial-era Burgwin-Wright House and the antebellum Bellamy Mansion will jointly present “Hell’s Belles and the Colonial Damned” with period-inspired haunted houses at each location.

Brave souls can visit both abominable abodes from 7 to 11 p.m. Friday, Oct. 28, and 6 to 11 p.m. Saturday, Oct. 29. Tickets are available at the door for \$25 and include admission to both houses.

Terrifying scenes await visitors in every room thanks to the supernatural talents of Pineapple-Shaped Lamps, a Wilmington-based comedy and theater group.

Guests will get an extra bang for their buck at 8:30 p.m. on Friday, when a troupe of the dancing dead perform in the Burgwin-Wright House orchard. Choreographed by Linda Ann Webb, “Spooky Jam” features a cast of 17 hideous zombies who will writhe to the rhythm for one show only.

Organizers refuse to reveal further details, citing their wish to preserve the shock value of the evenings’ eerie entertainments.

Located at Third and Market streets, the Burgwin-Wright House was built in 1770 and is open for guided tours Tuesday through Saturday from 10 a.m. to 4 p.m.

Just two blocks away, the Bellamy Mansion sits at Market Street and Fifth Avenue. Built between 1859 and 1861, the Bellamy Mansion offers tours from 10 a.m. to 5 p.m. Tuesday through Saturday and from 1 p.m. to 5 p.m. on Sunday.

Proceeds from the Halloween event benefit the preservation of the historic houses and their operations as museums for the public benefit.

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Note: The Wilmington Star News published this story online.

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